

FILIP VERNEERT & ENRIQUE SIMON

QUARTET

DOSSIER

GENT (BELGIUM – INTERNATIONAL JAZZ FESTIVAL)



GENT JAZZ FESTIVAL PRESENTED BY **ethias**

 WWW.GENTJAZZ.COM BIJLOKE GENT 7 > 16 JULI 2016

MAIN STAGE

22.30u	John Scofield/Brad Mehldau/Mark Guiliana
20.30u	Hugh Collman
20.20u	Uitreiking Sabam Jazz Awards
18.30u	De Beren Gieren
16.30u	Pat Metheny & Ron Carter

MAIN STAGE

18.30u	Balthazar
16.30u	Flat Earth Society feat. Mauro Pawlowski
14.30u	Moondog by Roland & Friends
12.30u	Nordmann

VRIJDAG 08/07 2016



GARDEN STAGE

00.00u	Arielle Besson Quartet
21.50u	Brandhaard met Steven Delannooye, Jean-Paul Estievenart, Reinier Baas, Mark Schilders
19.50u	Giant Talk met Steven Delannooye, Nicola Andrioli, Lode Vercampft
17.50u	Steven Delannooye, Nicola Andrioli

LUNCHCONCERT

12.15u Carlo Nardozza & Christophe Devisscher

ZONDAG 10/07 2016



GARDEN STAGE

20.00u	Kamikaze
17.50u	Seiren
15.50u	Bardo (Gilles Vandecaveye)
13.50u	Barefoot and the Shoes

LUNCHCONCERT

12.15u Filip Verneert & EO Simon

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MONTREUX (SWITZERLAND TOUR)

Association culturelle «Huellas del Sur» présente:

Enrique Simon Filip Verneert

jazz (Espagne - Belgique)

samedi 25 novembre
19h

entrée libre

**ANCIENNE POSTE
des Planches**
chapeau à la sortie

Fotografie Hugo Lefevre

avec la collaboration de
architectum COMMUNI DE MONTREUX FONDATION CASINO BARRIERE

Place des Planches 4 - 1820 Montreux / Réserv.: 078 654 28 26

OLDENBURG (GERMANY TOUR)

Jazzclub
vium
alluvium.de

Filip Verneert & Enrique Simon

Jazz

ist Filip Verneert und der spate Simon sind seelenverwandten musikalischen Konversationspartner. Ihre Musik ist gleichsam und überraschend, mit Wurzeln in der klassischen Musik. Durch ihre eigenen Kompositionen und ihre einzigartige Erfahrung zu...

Keiner der Musiker stellt sich in den Vordergrund, es ist kein virtuoser Wettkampf. Gitarrist, Pianist, Bassist und Schlagzeuger suchen und finden, geben und nehmen. Sie teilen ihre Ideen miteinander – und mit dem Publikum. Neben Gitarre spielt er Tenor-Banjo und Laute. Er ist Gründer und Dirigent der Home Cookin' Big Band und des Ghent Youth Jazz Orchestra.

10,00 – Bitte reservieren Sie Ihre Karten online oder telefonisch: 01 79-76 63

26. April 2018, ab 20 Uhr
Leo-Trepp-Str. 13, 26121 OL

WILHELMSTRASSE
oldenburgische landschaft
ROSENKRANZ
Kulturbüro STADT OLDENBURG

Jazz:neet

CLUBCONCERTEN

04 NOVEMBER
ZATERDAG
21U00

Filip Verneert & Enrique Simon Group BE/ES

CAFE DE STRANDPAAL
DIEDERIKPLEIN 4
9960 ASSENEDE

> 25 JAAR 10 EURO
< 25 JAAR 5 EURO

Beleef het allemaal gratis, maar reserveren is verplicht. Reserveren: 051 475 547 547

Eens te meer een productie van Strandpaal 28 vzw / www.strandpaal28.be / www.jazzenede.be / Met steun van:

Strandpaal 28 Jazz:neet Oost-Vlaanderen

JAZZENED E JAZZ FESTIVAL (BELGIUM)

BRUGGE (BELGIUM)

donderdag 28 september
 20U00 – MARTIN & FRIENDS – BELGIË/UGANDA
 – NIRIIS – BELGIË/GRIEKENLAND
DIASPORA
 CONCERTS
 DE BIEKORF – BRUGGE

vrijdag 29 september
 20U00 – FILIP VERNEERT & EO SIMON BELGIË/SPANJE
 – MINATA FASO – BURKINA FASO/BELGIË

zaterdag 30 september
 20U00 – MYRDINN – BELGIË/SPANJE
 – GIACOMO LARICCIA – BELGIË/ITALIË

www.diaspora.events – facebook: Diaspora Festival – Orig. Rembeika vzw - 0475/41 05
 Tickets: In&Uit Brugge – www.ticketsbrugge.be – 070/22 12 12

EYEMOUTH (SCOTLAND TOUR)

Filip Verneert & Enrique Simon
 Belgian guitarist Filip Verneert and Spanish pianist Enrique Simon are soul-mates, creating a virtuoso musical conversation..... melodic, engaging and surprising, with roots in jazz and classical music.

Live@the Hippodrome
Tuesday 10 April

8:00 pm start : Doors open 7:00pm
 Tickets: £13 : Early Bird ONLINE £11
 Telephone to reserve tickets 0759 569 1895 or 01890 750099
 Or Buy at Occasions of Eyemouth: 26 Market Place, Eyemouth

www.eyemouthhippodrome.org

HIPPODROME

The Hippodrome, Harbour Road, Eyemouth, TD14 5HT

GENT (BELGIUM JAZZ FESTIVAL)

gent: UNESCO Creative City of Music

Jazz
 in't park
 23ste editie

1 - 2 - 3 - 4
SEPTEMBER
 GRATIS TOEGANG Zuidpark Gent

Programma 2016

meer info:
 09 210 10 10
 www.stad.gent/jazzintpark
 #JazzIntPark
 @UITinGent f Uit in Gent

Programma 2016

Donderdag 1/09/2016
 12.30 uur SCHNTZL
 16.00 uur **Kaffectie** met Die Verdammte Spielerei
 18.00 uur Bombardon
 20.00 uur Manolo Cabras 4tet
 22.00 uur Bram De Looze & Robin Verheyen

Vrijdag 2/09/2016
 12.30 uur Steiger
 14.00 uur Jazz Rules & Friends Live
 18.00 uur Filip Verneert EO Simon Quartet
 20.00 uur Antoine Pierre Urbex
 22.00 uur Hugo Boogaerts' Moon Express

Zaterdag 3/09/2016
 18.00 uur Laughing Bastards
 20.00 uur Okon & The Movement
 22.00 uur Kleptomatics

Zondag 4/09/2016
 14.00 uur BLOW
 16.00 uur Paul Van Gysegems Canciones a las Cuatro de la Tarde
 18.00 uur Lady Linn and Her Magnificent Seven

IZZ RULES, Jazz ab sekies, BIS, inside, UIT in Gent, MAENE, STAD GENT

v.o.: Paul Terfinc, -classsecretaris - studius, Bijlmarkt 1, 9000 Gent - 2016

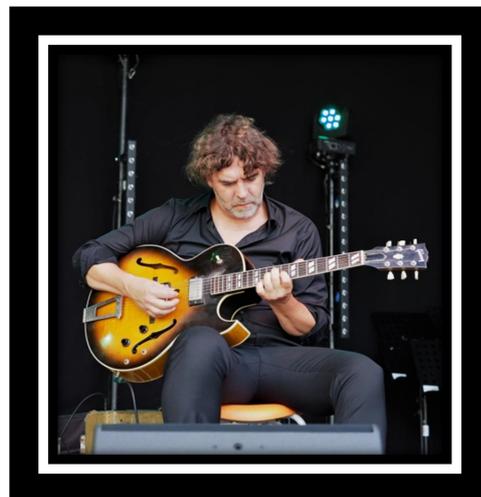
1. The quartet: who is who?

Belgian jazzguitarist **Filip Verneert**

www.filipverneert.be

Filip is one of the best jazzguitarists of the Belgian jazzscene.

Filip Verneert studied at the University of Leuven and the University of Leiden and at the Conservatory of Ghent and Brussels with ao Paolo Radoni and followed masterclasses with John Abercrombie (U.S.) Philip Catherine (B) and Roni Ben-Hur (NY). Besides guitar, he plays tenor banjo and oud (lute).



He is a guitarist in the **Ilse Duyck Group** (Ilse Duyck: vocals, composer, Bert Candries: bass, Paul Flush: piano and Luc Vanden Bosch: drums). **Jazz Duo** with Enrique Simon (Spain) on piano. With **Viona Westra** he wrote and played several musical theater productions including “and the cat came back’ about South Africa and apartheid and ‘nickels for METI ‘3’, about the life of Berthold Brecht. He started with his good friend trumpeter Rudy Reunes (+) the **To Be Or Not To Be (BOP) Band** (Model Group Youth and Music).

He is the former director vzw **MuziekMozaïek** Folk & Jazz for which he made numerous jazz and folk projects. He is still involved in the management of this organisation but due to a master project at the University of Leuven an assistant director has temporarily taken over as a director. Filip Verneert founder and conductor of the Home Cookin’ BigBand.

Filip is also responsible for the magazine “Jazz’mo” that is the most important jazzmagazine of its kind in Belgium. Together with the Brussels Jazz Orchestra he is now also working on a Youth Jazz Orchestra that will give young musicians a chance to get experienced in playing in a bigband, with several national and international directors.

Filip got the opportunity to play and record with: Jan De Haas (dr), Bart Maris (tp), Myriam Fuks (voc), Marijn De Valck (voc), Bruno Deneckere (voc), Filip the Fleurquin (voc), Will Tura (voc), Dirk Van Esbroek (voc / git), Sammy Rimington (clar), Mahabub Khan (voc, tabla), Rony Verbiest (acc), Lady Linn (voc), Rebecca Valejo (voc), Roni Ben-Hur (git), Nilson Matta (bass)..
Filip Verneert played with a lot of outstanding musicians

Spanish jazzpianist Enrique Simon

www.eosimon.com

Enrique is a phenomenon on the piano. No one can turn complicated lines into highly comprehensive melodic musical lines than he.

Enrique Simon has studied classical piano, Jazz and modern music in Madrid (Spain) and Buenos Aires (Argentina).

He is producer, arranger, composer, teacher in "Groove in" School of Music (Murcia, Spain) and musical director and has published three albums under its name.



Renowned pianist, he has played in Belgium, Switzerland, Germany, England, Argentina, France, Scotland and Spain with all international players, including Uruguayan Carlos Carli, Argentinean Santiago Reyes, Belgium Filip Verneert, Spanish Joan Soler, English Paul Evans, French Gil Lachenal and Alain Richard and American Jeff Jerolamon.

Enrique has recently published a new album in trio together with French musicians, as well as duo album called 'Meeting Patricia' together with guitarist Filip Verneert from Belgium. He leads a jazz-fusion project called 'Sphere Jazz', and he produces experimental works with Seidagasa Collective. Enrique Simon also works together with the Spanish lady singer Marta Llenas with whom he shares a Jazz Quintet Show.

He has played in the international Gent Jazz Festival (Belgium), Jazzenede Festival (Belgium), Jazz in 't Park (Belgium), Druivenfestival Hoeilaert (Belgium), Saint Genis des Fontaines Jazz Festival (France), Annecy Jazz Club (France), Ancienne Poste des Planches (Montreux, Switzerland), B-Flat Jazz Club (Bruges, Belgium), Zeeland Jazz Festival (Holland), Peñíscola Jazz Festival (Spain), Jazz a Castelló (Spain), Murajazz Pamplona (Spain), Fimalba Jazz (Spain), La Mar de Músicas (Spain), and others.

He is often invited to perform as a guest artist in luxury cruise ships around the world, playing in places like USA, Canada, Caribbean, Singapore, Thailand, India, Italy, Dubai, Jordan or Tahiti.

French double bass player **Gil Lachenal**

www.gil-lachenal.com

Gil Lachenal lives in Grenoble, France. He is a double bass player, plays the electric bass and also is an arranger. When he is playing he becomes one piece with his double bass, nearly like bringing his instrument to dance on the music the band plays.

He got his musicians degree at the Institute of Los Angeles and he also has his national jazz degree in his country. Next to his musical activities he is a teacher at the conservatory of Valence, Romans and at Jazz Action Valence in France.

He is also been the director of the Regional Orchestra Jazz-Rhône-Alpes during 5 years.

During his musical career he has been working with Kenny Wheeler, Johnny Griffin, François Jeanneau, Joe Pass, Scott Henderson, Ernie Watts, Antoine Hervé, Rhoda Scott, Louis Winsberg, Georges Arvanitas, Dee Dee Bridgewater, L'orchestre de Contrebasses, Claude Egéa, Benoît Sourisse, Didier Lockwood, Larry Coryell, Nicolas Folmer, Uri Caine

He has been playing in many cities all over the world, like : Montréal, Madagascar, Moscou, Paris, New-York, St Petersburg, Rome, Los Angeles, Dublin, Santiago de Chile, Rio de Janeiro



Spanish drummer **Pedro Vazquez**

In Spain the Filip Verneert & Enrique Simon Quartet plays with Pedro Vazquez as a drummer.

He has a very good feeling for the music this quartet creates and adds a very important rhythmical aspect to the tunes.

Very few drummers do understand so well what the spirit of the band is like. Pedro lives in Cieza and is director of a music school in Murcia.



2. A bit of history

Filip Verneert & Enrique Simon met in 2015 in Torrevieja, Spain, in a jam. Immediately after this jam, they decided to work together on a project that became very quickly a long term project playing own compositions and sharing them with the audience.

In 2016 Filip and Enrique presented their First album, Meeting Patricia, which they recorded in duo. They were booked for several concerts, als on the Gent Jazz Festival. Later that summer they were asked to play on other jazzfestivals and Filip and Enrique decided to start a quartet. Nearly two years ago the French double bassplayer Gil Lachenal joined the band. He already worked with Enrique Simon and was very happy to participate in this long time project.

Together with Pedro Vazquez the Filip Verneert & Enrique Simon Quartet has been playing a lot of concerts now, in several countries such as Belgium, Spain, France, Switzerland, Scotland, Germany and Holland. And this as well in very well known jazzclubs (recently the famous Sounds Jazz Club in Brussels), theatres and festivals such as Jazz in 't Park Gent, and lately the Zeeland Jazz Festival in Middelburg Holland.

3. The future

In 2019 the Filip Verneert & Enrique Simon Quartet will have a new CD, called Lucentum, also title track and referring to the roman name of the city of Alicante. The CD will contain new own compositions of Filip Verneert, Enrique Simon and Gil Lachenal.

This CD will be presented at the beginning of the summer and will be the subject of a new tour from july to december in several countries. A tour is being prepared in Scotland, Germany, Holland and Spain. In Belgium the quartet will focuss on several jazzfestivals.

In Spain, the tour will start at the beginning of july with already bookings at Summer Jazz Cádiz, and have several stops all over Spain.

4. Music

CD Meeting Patricia. This CD and all the other music of the Filip Verneert & Enrique Simon Quartet is available at this website: <https://filipverneerteosimon.bandcamp.com>





5. Some references:

I am sure that every club, theatre, and festival where the Filip Verneert & Enrique Simon Quartet has been playing, as well as their audience will testify of great musicianship, extremely nice though high level jazz. The usual rush upon the CD's after each concert is also a proof that the audience liked the concert.

Without forgetting the numerous clubs, theatres and festivals where the Filip Verneert & Enrique Simon Quartet was invited, I would like to mention especially these very well known jazzvenues, known for their international programme.

The Jazzbar – Edinburgh, Scotland

The Blue Lamp – Aberdeen, Scotland

Jazzclub Alluvium – Oldenburg Germany

Sounds Jazz Club – Brussels Belgium

Gent Jazz – Gent Belgium

Jazzenede – Assenede Belgium

De Sjuur – Maaseik Belgium

Teatro Capitol de Rojas – Spain

Ancienne Poste des Planches Montreux, Switzerland,

27 B-Flat Jazz Club Bruges, Belgium

USA Jazz Club Antwerp Belgium

Jazz in 't Park – Gent Belgium

Hnita Jazz Club – Heist op den Berg Belgium

De Plomblom Ninove

Druivenfestival Hoeilaart Belgium

Zeeland Jazz – Middelburg Holland



EO Simon, Filip Verneert, Gil Lachenal en Frederik Van den Berghe verenigen zich in het Filip Verneert & Enrique Simon Quartet.

UIT DE WIND

Er was geen tijd om er te lang bij stil te staan, want in de Tuinzaal zaten gitarist Filip Verneert en pianist EO Simon al – uit de wind – gereed om met hun bassist en drummer het stokje over te nemen. Het concert van het Filip Verneert & Enrique Simon Quartet bleek het zondagmiddagjazzkadootje van het festival te zijn. Het samenspel van de Spaanse Simon met zielsverwant Verneert was verfijnd en virtuoos. Wel complex en op hoog niveau, maar geen moeilijke jazz. Het was allemaal even melodieus, harmonieus en daarmee toegankelijk voor alle muziekminnaars. Contrabassist Gil Lachenal en drummer Frederik Van den Berghe vormden de ideale ritmesectie en speelden uitgekiend en smaakvol. Alle liedjes hebben een verhaal of anekdote wat ze nog aansprekender maakte. En niets is wat het lijkt: het liedje met de ogenschijnlijk dyslectische titel **Eden of Garden** handelde over 'straffe mannen' met motoren en tattoo's in een volkstuintje. **Giorno de la merla** is gebaseerd op een Italiaans sprookje waarin op een dag alle van oorsprong witte merels zwart worden. En **Oktober Nights** is geschreven als ode aan James Taylor.

Traduction:

No time left for reflection because in the garden room Filip Verneert and Enrique Simon were ready to take over, together with their bassplayer and drummer.

The concert of the Filip Verneert & Enrique Simon Quartet appeared to be the **sunday afternoon** present of the festival.

The interaction between the Spanish pianoplayer Simon and his Belgian soulmate Filip Verneert was refined and virtuososo.

Complex and at a high level but no difficult jazz. Melodic, harmonious and therefore comprehensive for every listener.

Double bassplayer Gil Lachenal and drummer Frederik Van den Berghe are the ideal rhythm section and played sophisticated and tasteful.

Every tune has it's own story or anecdote what made them even more interesting.

Nothing is what it seems to be. The apparently dyslectic Eden of Garden is about motorbikers with tattoos in a kitchen garden. Giorni della Merla is based on an Italian tale about white blackbirds becoming black because of the cold. And October Nights refers to the

music of James Taylor.

Zeelandjazz Zondag 17/06/2018

Filip Verneert & Enrique Simon Quartet

In de tuinkamer staat dit viertal opgesteld; vleugel, gitaar, contrabas en drums. De Belgen, Spanjaard en Fransman nemen ons mee op een muzikale reis. De chemie tussen de mannen is duidelijk te voelen en maakt dit een mooie melancholische pure jazztrip, waardoor de buitenwereld vergeten wordt. Gil Lachenal, met zijn expressieve gezichten, staat op zijn plek elegant te zwieren, met zijn contrabas als danspartner. Door over elk nummer iets te vertellen wordt de compositie het publiek eigen gemaakt. Terecht krijgen ze een staande ovatie en komen ze cd's tekort.

jazznu.com

Traduction:

This band was programmed in the garden room. The two Belgians, the Spaniard and the Frenchman invite us for a musical voyage. There is a clear chemistry between the four musicians and takes us for a pure melancholic trip that makes us forget the rest of the world.

Gil Lachenal, with his expressive face moves kindly on his spot, with the double bass as a dance partner.

By telling something about every tune the audience get connected with the songs.

The standing ovation is more than justified. Next time they will have to bring more CD's.

Best regards,

Eddy Berte

Manager

Tel/whatsapp +32475974295

www.verneertsimon.com